FILM ROMAN
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EARTH'S MIGHTIEST HEROES!
the AVENGERS

SCENE		BG#		SCENE	1	BG#		SCENE	2	BG#	

"ALONE AGAINST AIM"
TEASER – S.E.GORDON

BG

DAY	NIGHT	PANEL		DAY	(NIGHT)	PANEL	1	CUT	DAY	(NIGHT)	PANEL	1

ACTION

EXT SECRET AIM BASE HANGAR
TRK IN–
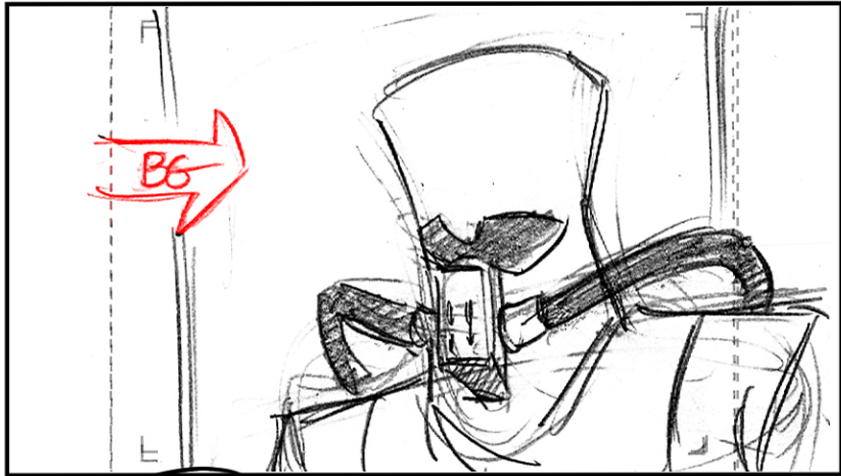
INT SECRET AIM HANGAR
CU DRONE LISTENS NERVOUSLY
TO OS SHRIEKING AND BANGING
CAM PANS W/DRONE

DIAL

SFX: SHRIEKING---

SLUG

ACT: (T) 1 2 3

EP. #: 28

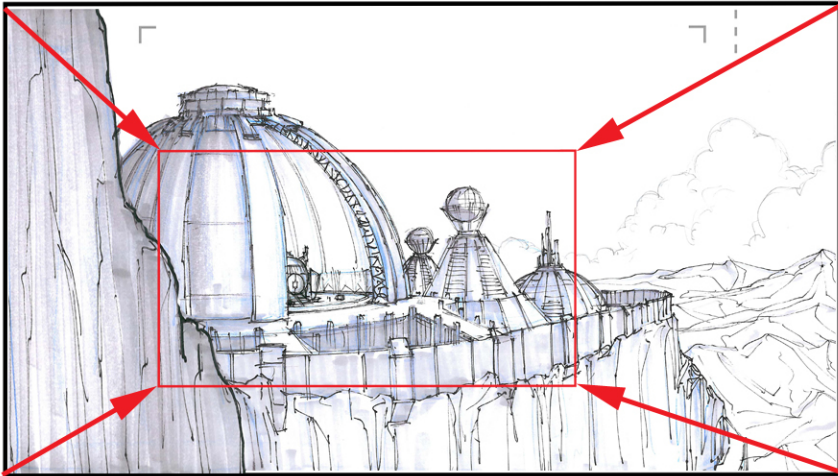FILM ROMAN
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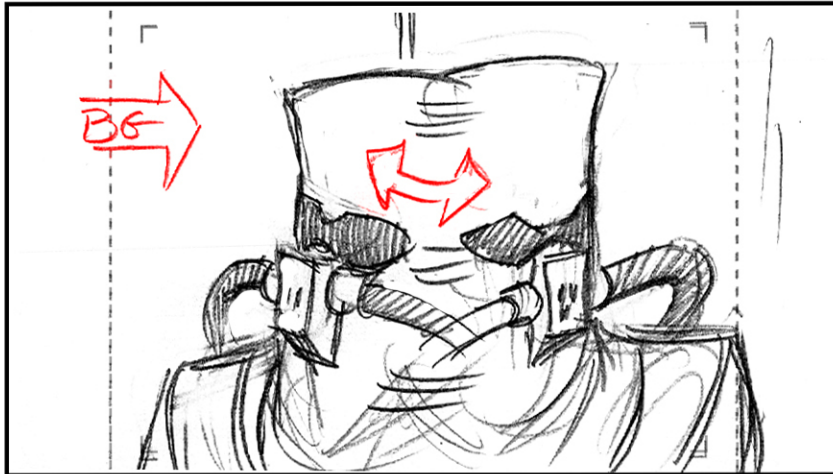EARTH'S MIGHTIEST HEROES!
the AVENGERS

SCENE 2 CONT'D   BG#

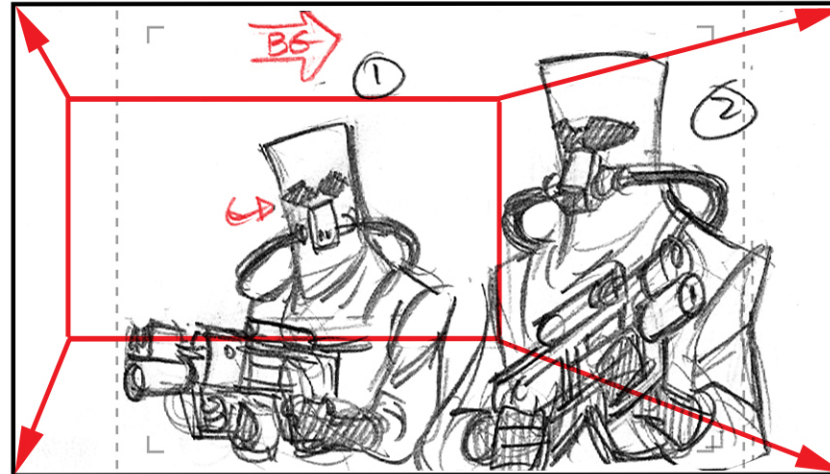DAY   NIGHT   PANEL 2

SCENE 2 CONT'D   BG#
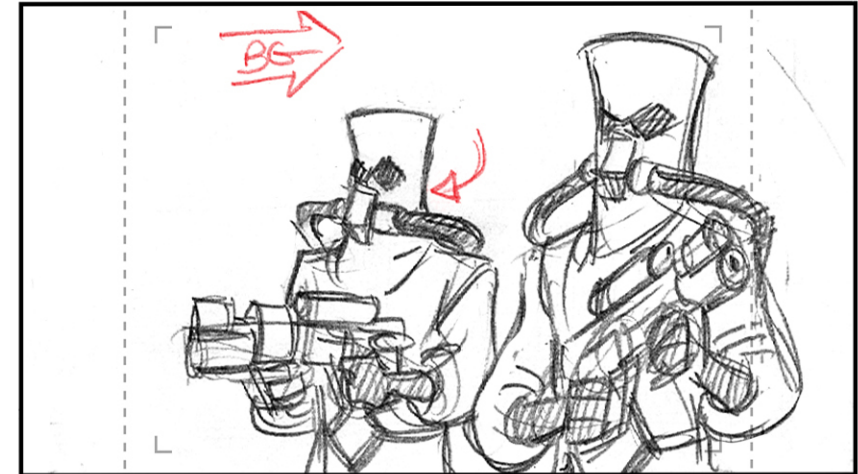

DAY   NIGHT   PANEL 3

SCENE 2 CONT'D   BG#

DAY   NIGHT   PANEL 4   CUT

ACTION

HE SHAKES HIS HEAD SLOWLY

CAM TRKS OUT TO REVEAL
DRONE 2 - CAM CONT'S TO PAN
WITH THEM

DIAL *DRONE 1:* I DON'T LIKE THIS.

BAD ENOUGH HYDRA NEARLY WIPED
US OUT, ...

...BUT THIS THING...
....WHAT IS IT?

SLUG

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the AVENGERS

SCENE 3   BG# □

SCENE □   BG# □

SCENE 3 CONT'D   BG# □

CAM STARTS CU OF CONTAINER
TRK OUT/PAN AS DRONES CARRY
CONTAINER TO TRANSPORT

CONTAINER SHAKES
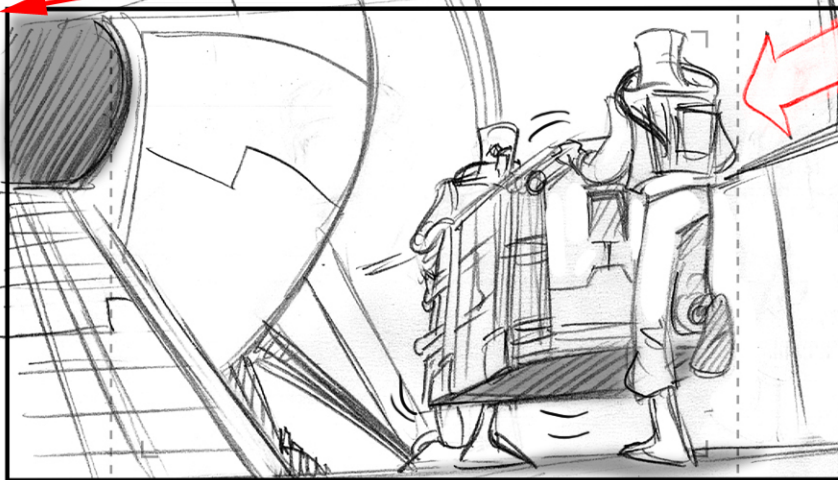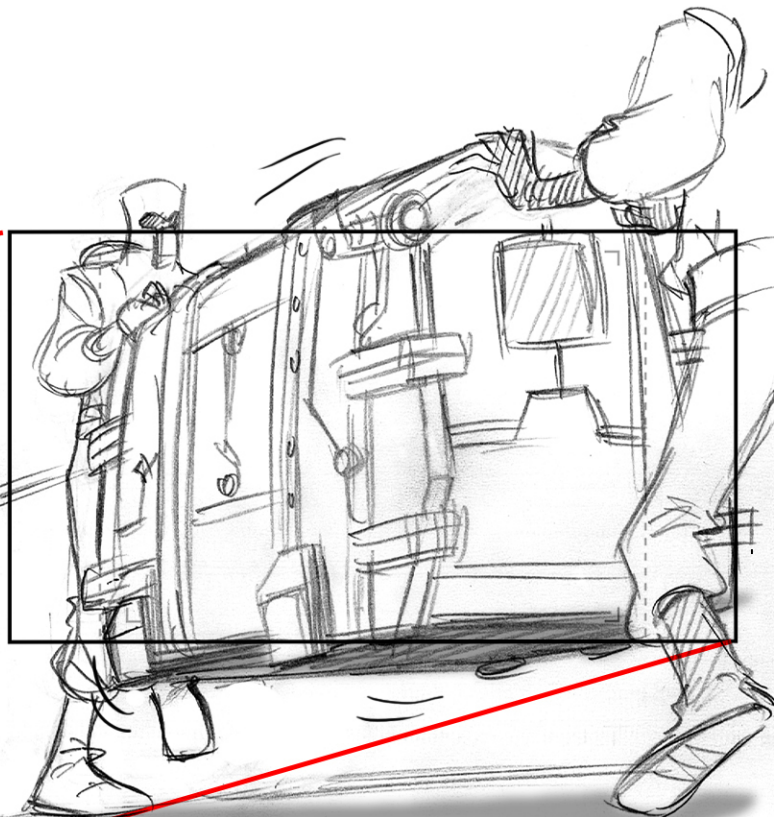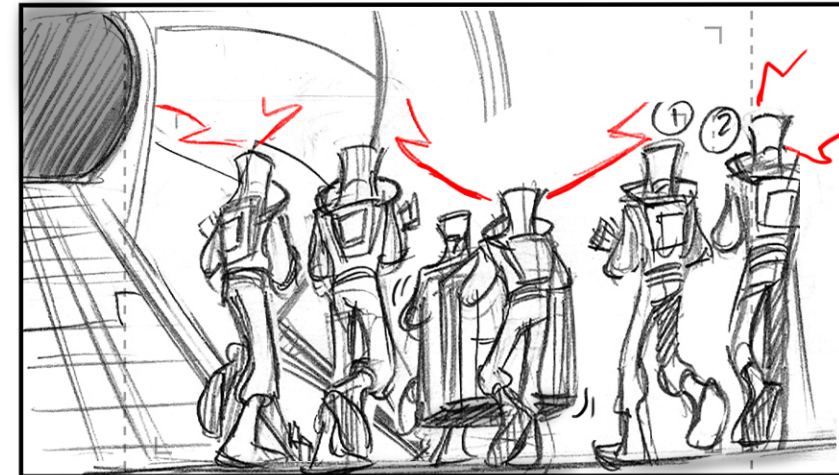
DAY   NIGHT   PANEL 3   CUT

THEY ARE SURROUNDED BY
4 DRONES WITH WEAPONS

PANEL 2

PANEL 1

SLUG   DRONE 2: I HEARD IT WAS SOMETHING THAT ESCAPED...
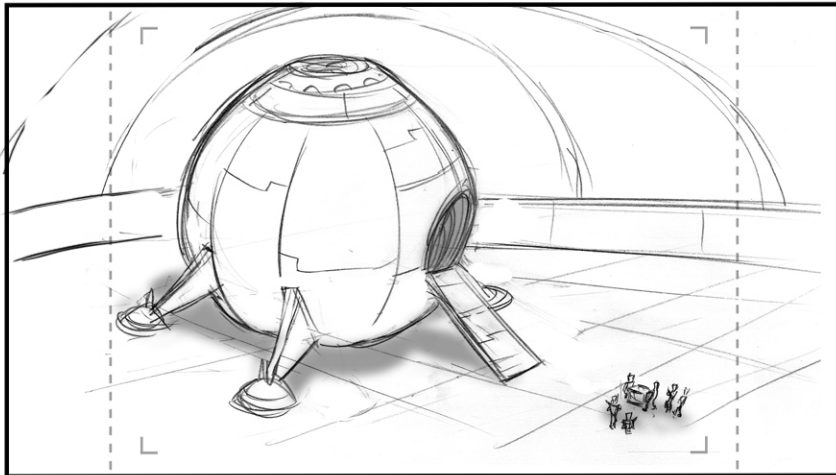
...THE VAULT THE SAME TIME...

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SCENE 4	BG#	SCENE 5	BG#	SCENE 5 CONT'D	BG#

DAY NIGHT PANEL 1 CUT	DAY NIGHT PANEL 1	DAY NIGHT PANEL 2

ACTION WIDE SHOT DRONES CARRY CONTAINER TO TRANSPORT
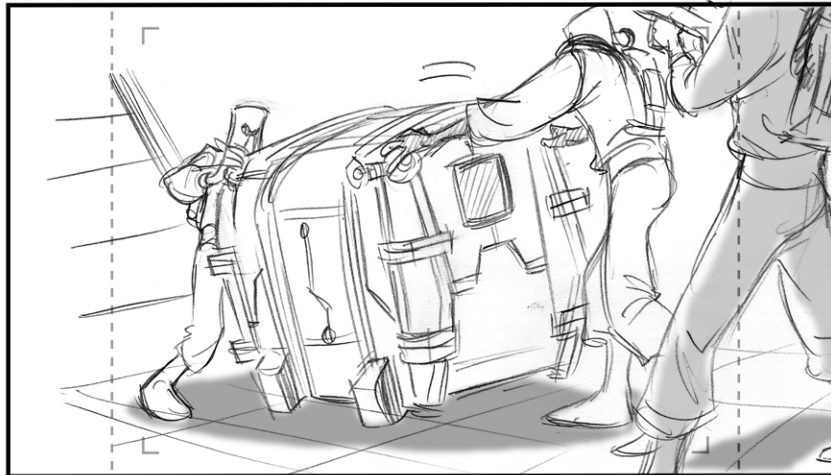
CONTAINER CONTS TO SHAKE VIOLENTLY AND THE DRONES STRUGGLE TO CONTROL IT
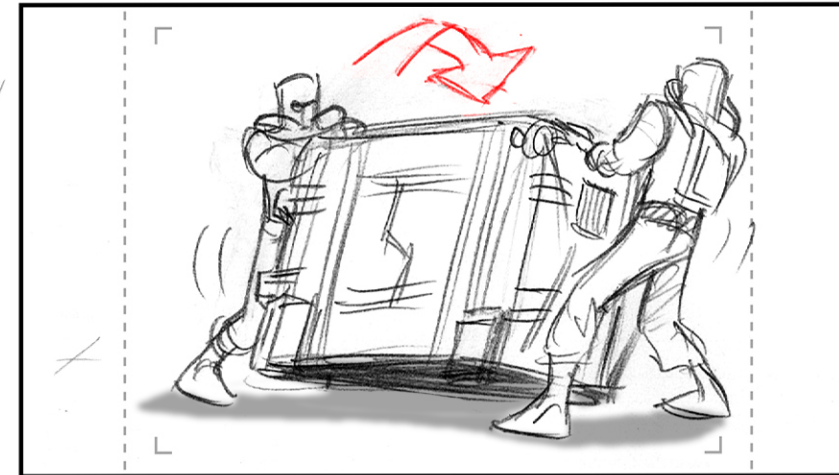
DIAL **DRONE 2:** ...MORDOC DID, DURING THE BREAKOUT

DRONE 2: WHATEVER IT IS...

...IT WANTS OUT!

SLUG

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AVENGERS
EARTH'S MIGHTIEST HEROES!
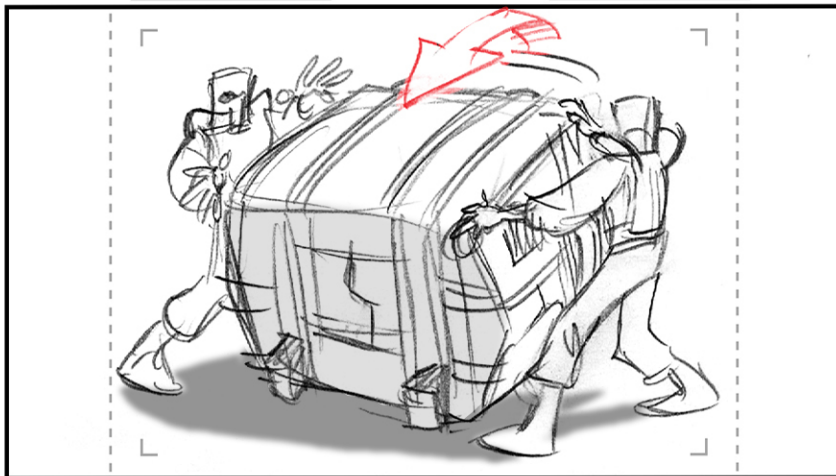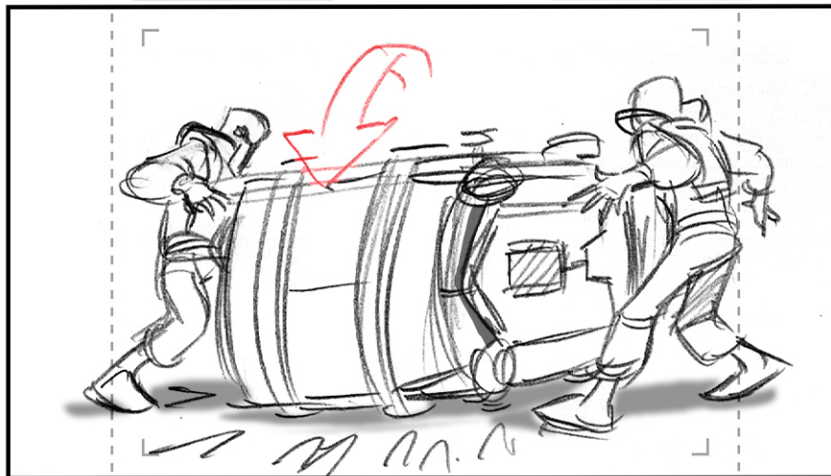
SCENE 5 CONT'D	BG#	SCENE 5 CONT'D	BG#	SCENE 6	BG#
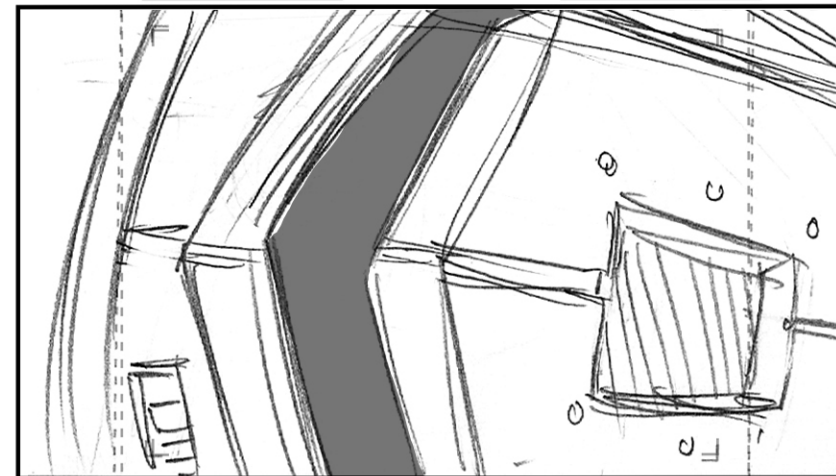
DAY NIGHT	PANEL 3	DAY NIGHT	PANEL 4 CUT	DAY NIGHT	PANEL 1

ACTION

CONTAINER SUDDENLY LURCHES

AND FALLS ON ITS SIDE
CAUSING THE DOOR TO OPEN

CU – DOOR IS AJAR

DIAL

DRONE 1: WATCH OUT!!
SFX: <THOOM>

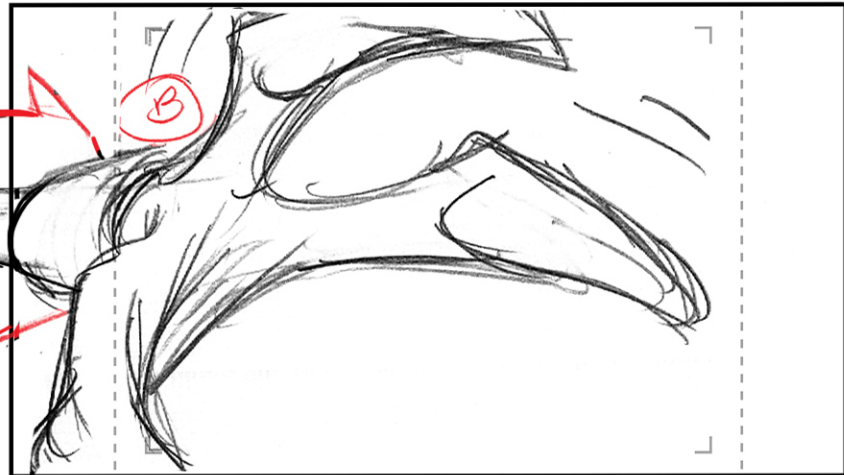**SLUG**

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EARTH'S MIGHTIEST HEROES!
the AVENGERS
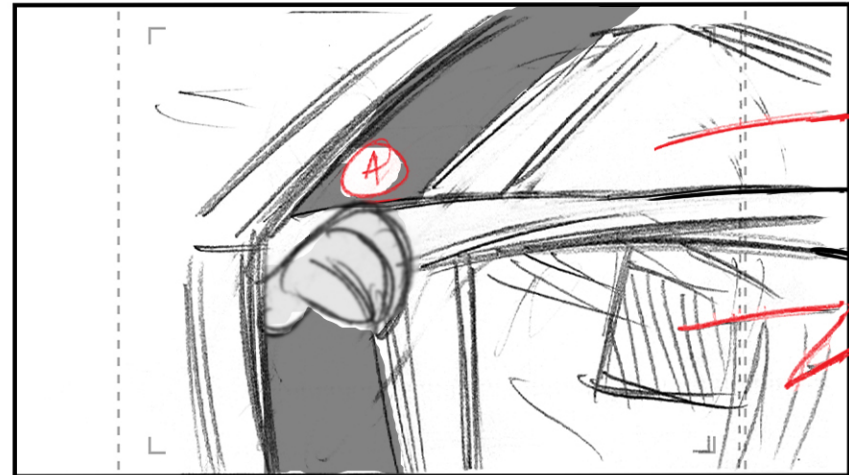
SCENE 6 CONT'D   BG#

SCENE   BG#

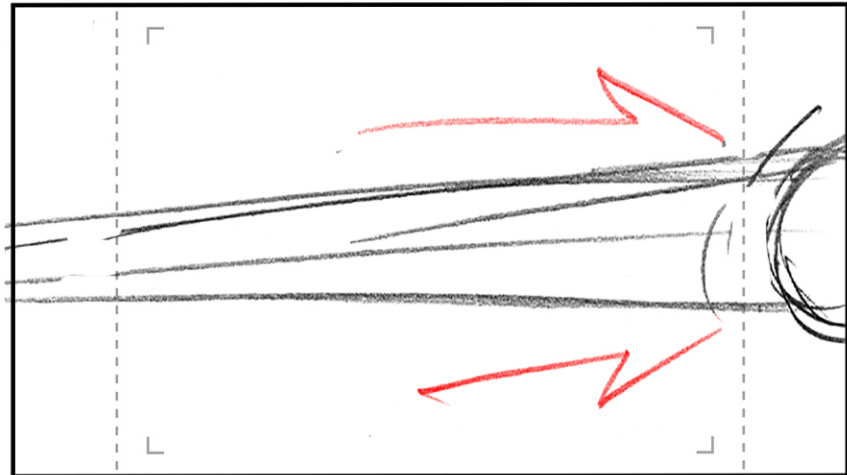SCENE 6 CONT'D   BG#

DAY   NIGHT   PANEL 2

DAY   NIGHT   PANEL

DAY   NIGHT   PANEL 3

ACTION

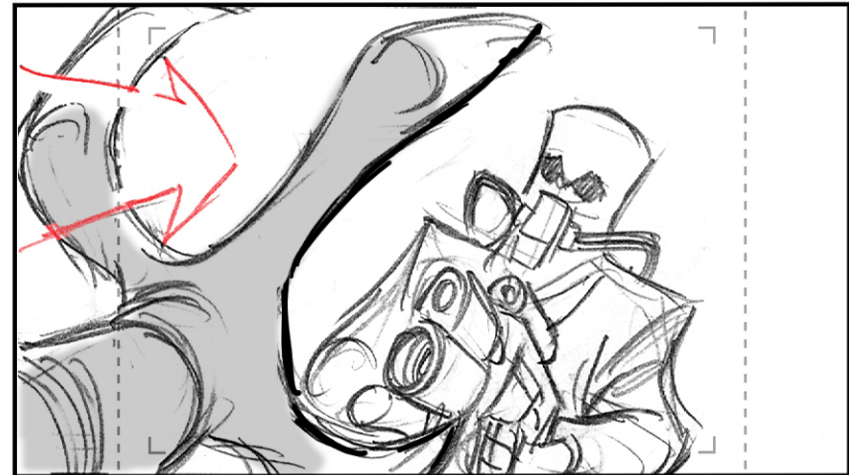A TENTACLE SHOOTS OUT OF OPENING TOWARDS CAM...
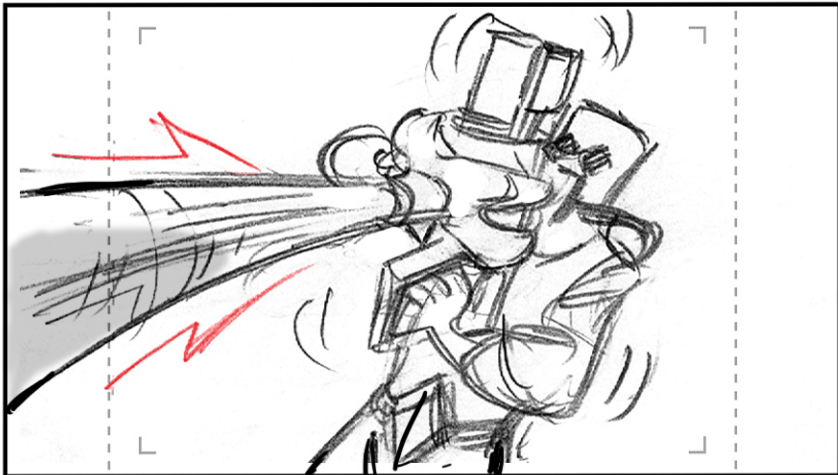CAM PANS W/ACTION

...AND CONTS OS

DIAL

SLUG

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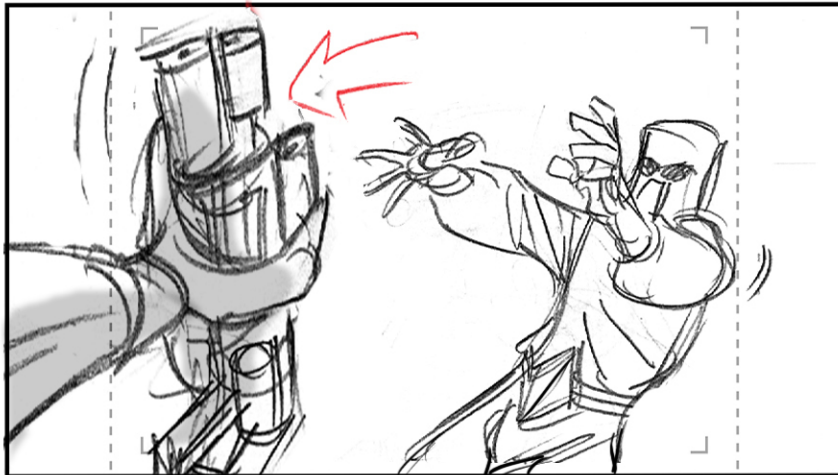
| SCENE 7 | BG# | SCENE 7 CONT'D | BG# | SCENE 7 CONT'D | BG# |

| DAY NIGHT | PANEL 1 | DAY NIGHT | PANEL 2 | DAY NIGHT | PANEL 3 |

ACTION

TENTACLE SHOOTS INTO SCENE...   ...AND GRABS GUN...   ,,,AND PULLS GUN OS

DIAL

SLUG

EARTH'S MIGHTIEST HEROES!
the AVENGERS

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SCENE 7 CONT'D   BG#

DAY   NIGHT   PANEL 4   CUT

SCENE 8   BG#

DAY   NIGHT   PANEL 1

SCENE   BG#

DAY   NIGHT   PANEL

ACTION   DRONE STAGGERS BACK AS GUN IS PULLED OS

CAM PANS WITH TENTACLE AS IT PULLS IT TOWARDS CONTAINER

DIAL

SLUG

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AVENGERS
EARTH'S MIGHTIEST HEROES!
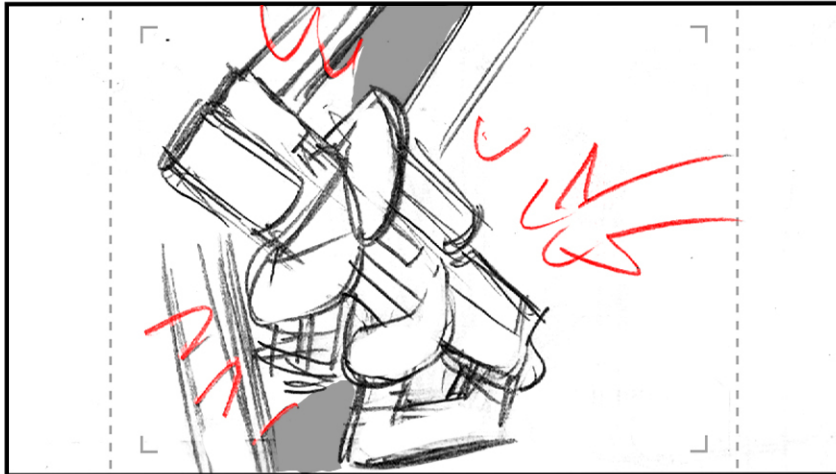
SCENE 8 CONT'D	BG#	SCENE 8 CONT'D	BG#	SCENE 8 CONT'D	BG#
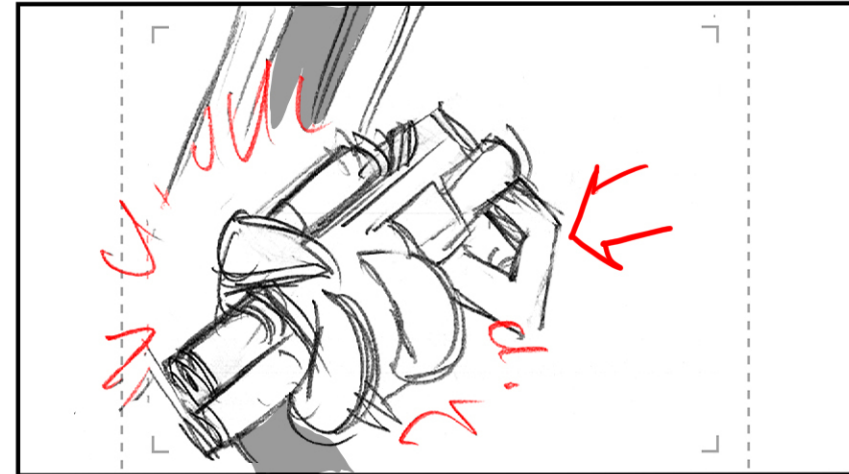
DAY NIGHT	PANEL 2	DAY NIGHT	PANEL 3	DAY NIGHT	PANEL 4

ACTION

GUN WON'T FIT THRU OPENING... ,,,TENTACLE ROTATES GUN AS IT ANTICS... ...AND TRIES TO PULL IT IN AGAIN...

DIAL *SFX:* <CLUNK> *SFX:* <CLUNK>
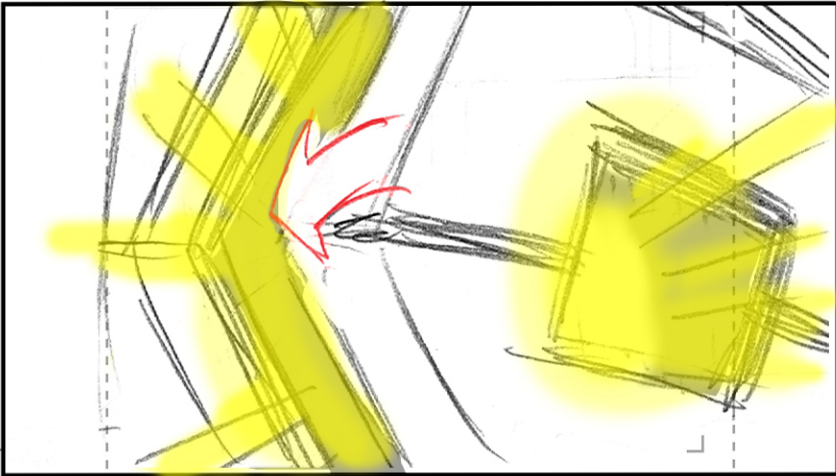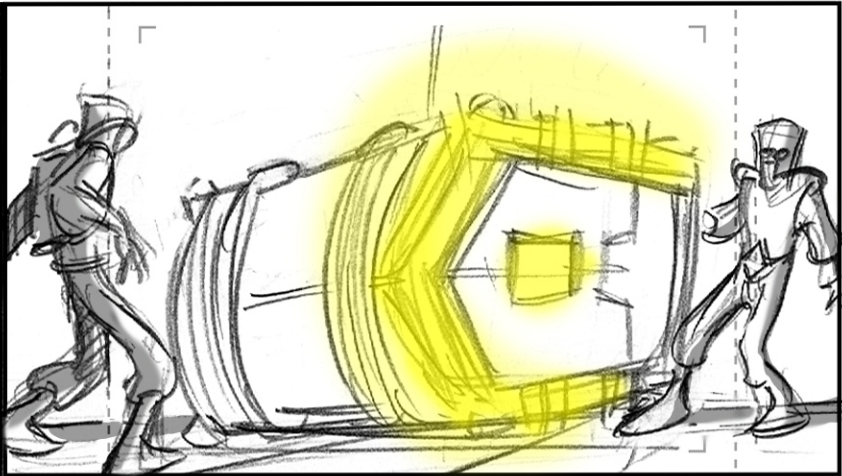
SLUG

AVENGERS EARTH'S MIGHTIEST HEROES!

FILM ROMAN a starz company

SCENE 8 CONT'D	BG#	SCENE 8 CONT'D	BG#	SCENE 9	BG#

DAY NIGHT	PANEL 5	DAY NIGHT	PANEL 6 CUT	DAY NIGHT	PANEL 1

ACTION
GUN IS CRUSHED AS IT IS DRAGGED INTO CONTAINER - INT STARTS TO GLOW--

DIAL

SLUG

ACT: T 1 2 3

EP. #: 28

AVENGERS
EARTH'S MIGHTIEST HEROES!
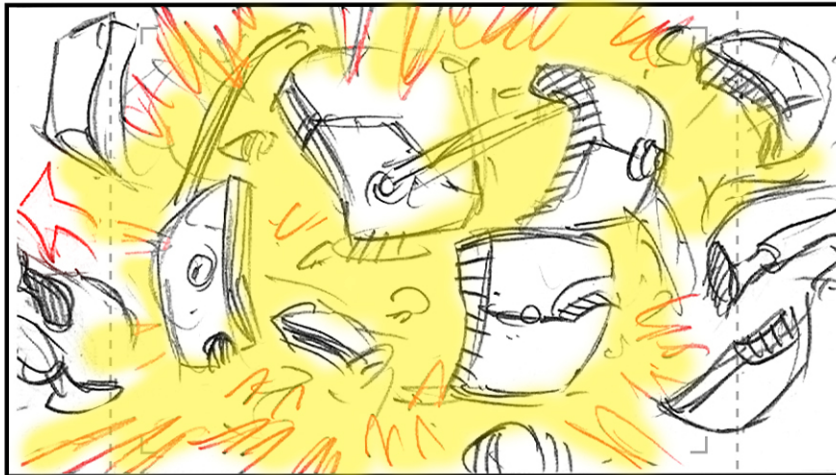
SCENE 9 CONT'D   BG#
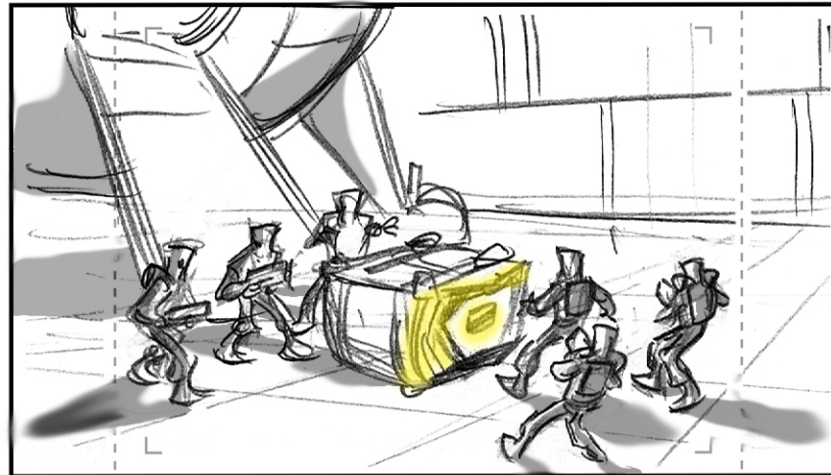

DAY   NIGHT   PANEL 2   CUT

SCENE 10   BG#
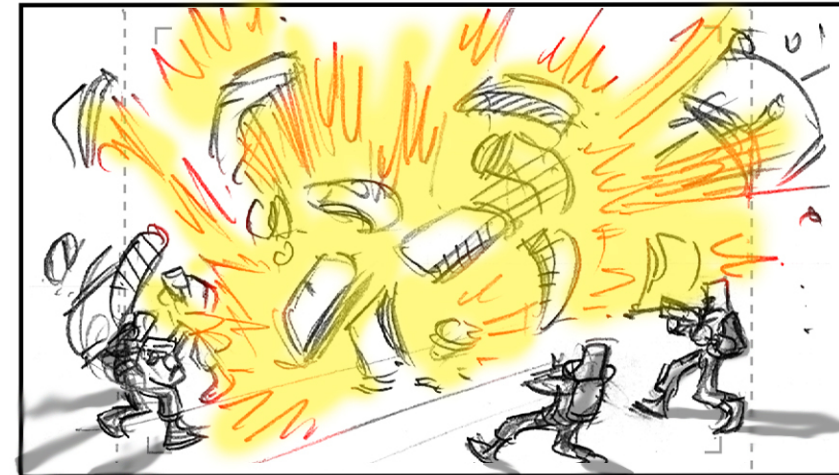

DAY   NIGHT   PANEL 1

SCENE 10 CONT'D   BG#

DAY   NIGHT   PANEL 2

ACTION

CONTAINER BLOWS APART WITH
AN ENERGY BLAST

DOUBLE CUT – WIDER AS CONTAINER BLOWS APART – CAM SHAKES

DIAL

SLUG

EARTH'S MIGHTIEST HEROES!
the AVENGERS

FILM ROMAN
a starz company

SCENE 10 CONT'D   BG#

DAY   NIGHT   PANEL 3

SCENE 10 CONT'D   BG#

DAY   NIGHT   PANEL 4

SCENE 10 CONT'D   BG#

DAY   NIGHT   PANEL 5   CUT

ACTION
SMOKE AND EBRIS FILL THE SCENE   LIGHTS FLICKER OFF AND ON AS DRONES LOOK AROUND

DIAL

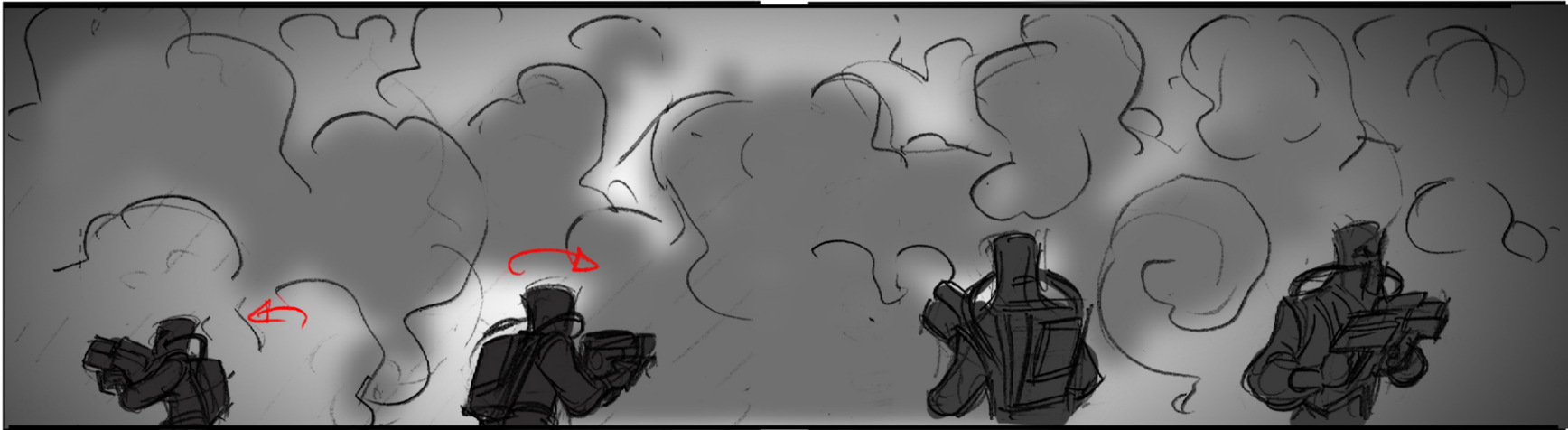SLUG

AVENGERS *EARTH'S MIGHTIEST HEROES!*

FILM ROMAN *a starz company*

SCENE 11   BG#

SCENE 11 CONT'D   BG#   SCENE   BG#

DAY   NIGHT   PANEL 1

DAY   NIGHT   PANEL 2   DAY   NIGHT   PANEL 3

ACTION

UPSHOT – LIGHTS FLICKER AS DRONES CONT TO LOOK AROUND – PAN RT TO LFT TO OTHER DRONES
LOOKING AROUND

DIAL

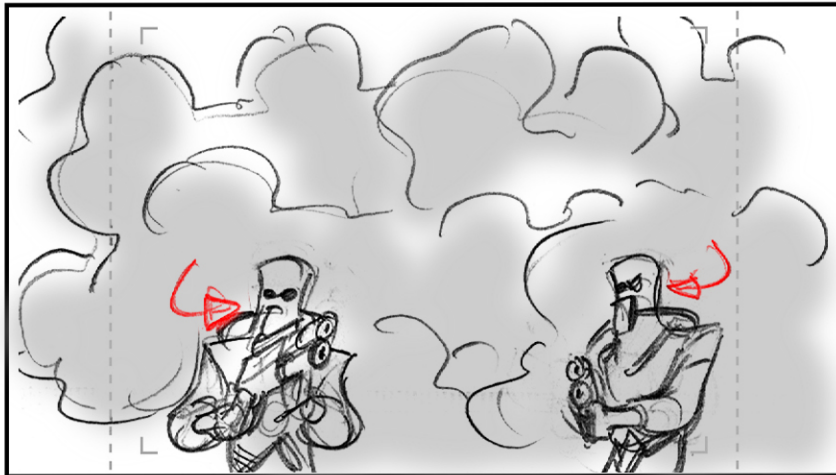*SFX:* <SHRIEKS> <SCUTTLINGCREATURE MOVEMENT>--

SLUG

AVENGERS
EARTH'S MIGHTIEST HEROES!

SCENE 11 CONT'D   BG#

DAY   NIGHT   PANEL 4

SCENE 11 CONT'D   BG#

DAY   NIGHT   PANEL 5

SCENE 11 CONT'D   BG#

DAY   NIGHT   PANEL 6

ACTION

THEY REACT TO OS SCREAMING
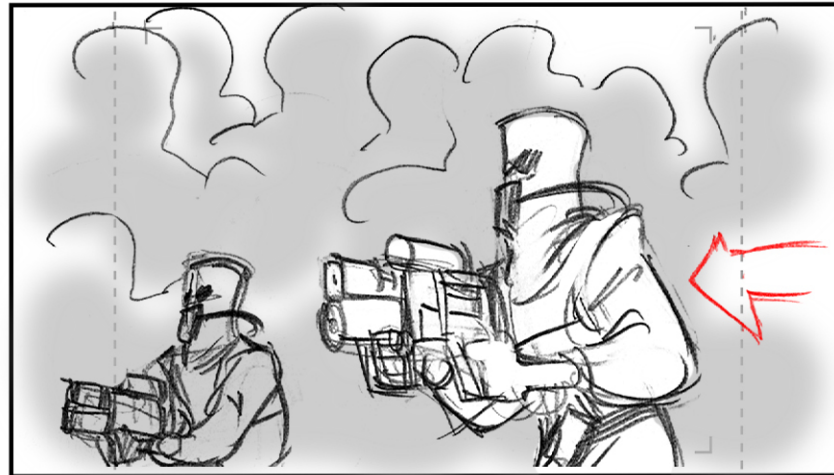
DRONE 2 RUNS INTO SCENE
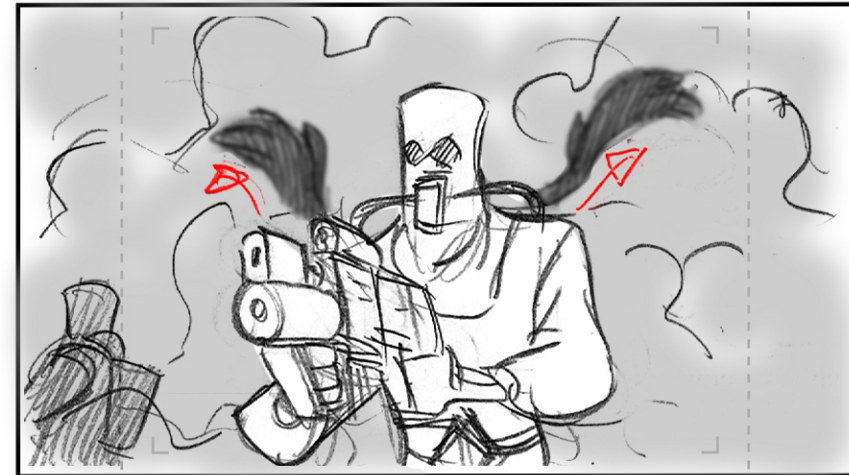
CAM PIVOTS TO HIM AS TENTACLES REACH OUT OF SMOKE

DIAL

DRONE (OS): <SCREAMING>

DRONE 2: SOMEONE, REPORT!

I NEED A VISUAL ON THE...

SLUG

AVENGERS
EARTH'S MIGHTIEST HEROES!
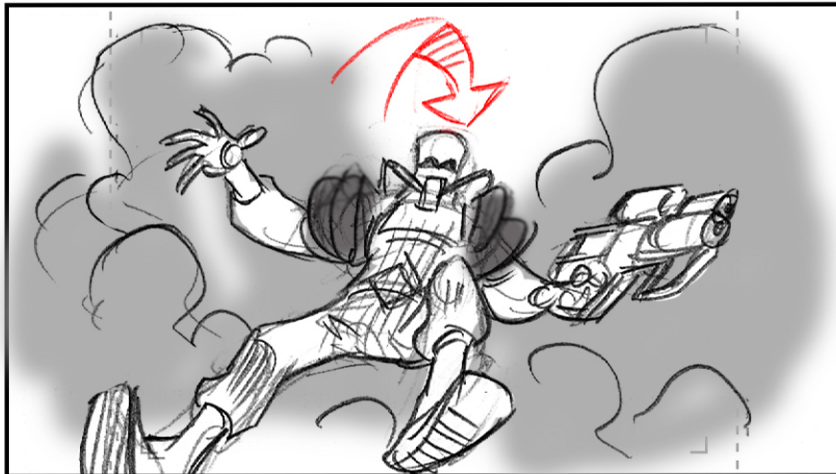
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SCENE 11 CONT'D   BG#
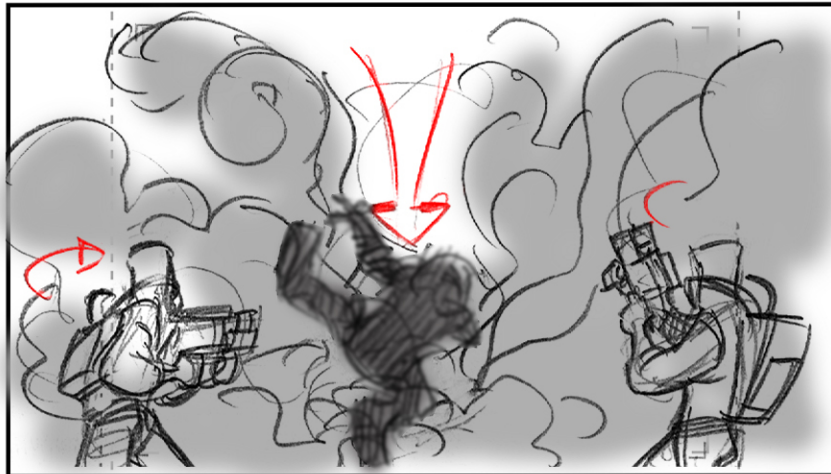

DAY   NIGHT   PANEL   8

SCENE 11 CONT'D   BG#

DAY   NIGHT   PANEL   9

SCENE 11 CONT'D   BG#

DAY   NIGHT   PANEL   10   CUT

ACTION
TENTACLES PULL HIM INTO THE SMOKE...   ...OTHER DRONES BACK AWAY AND START BLASTING ALL OVER
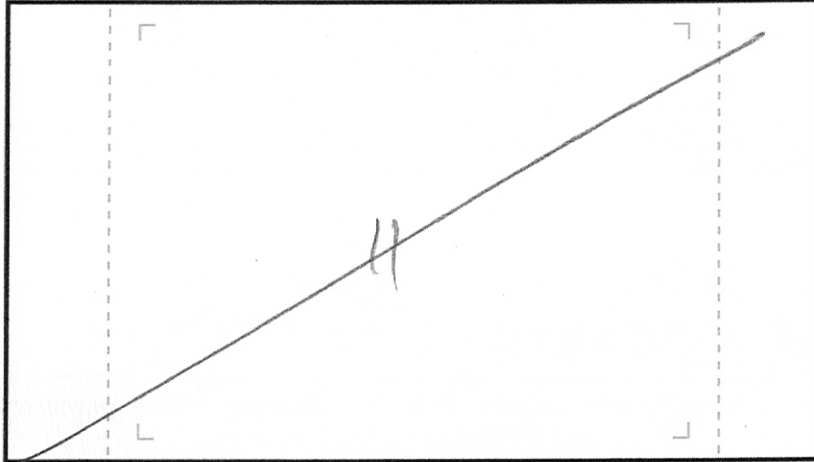
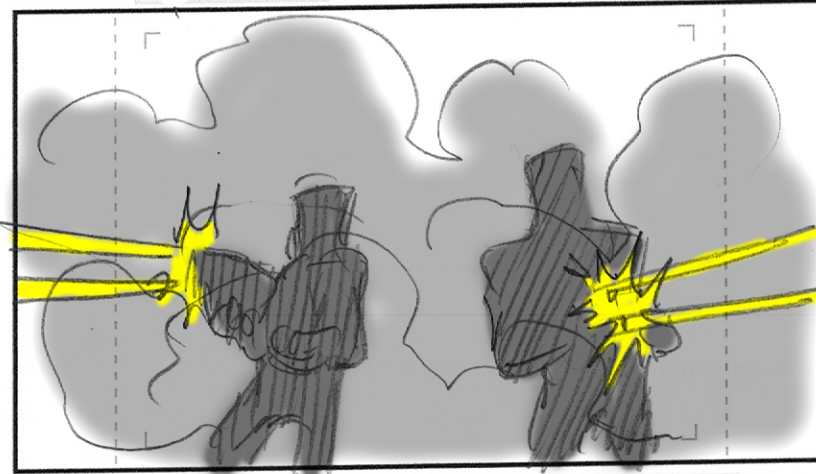DIAL
DRONE 2: AIIIIIEEEE!!!

SLUG

ACT: T 1 2 3

EP. #: 28

EARTH'S MIGHTIEST HEROES!
AVENGERS

SCENE [ ] BG# [ ]

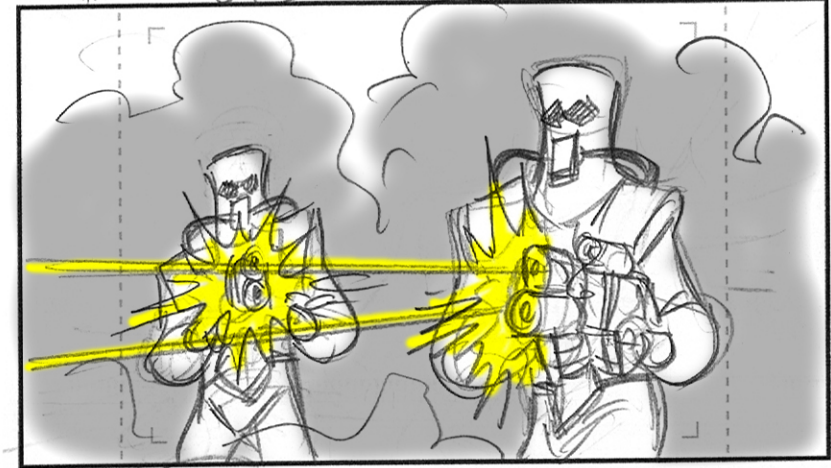SCENE 12 BG# [ ]

SCENE 12 CONT'D BG# [ ]

DAY NIGHT — PANEL 2

DAY (NIGHT) — PANEL 1

DAY NIGHT — PANEL 2

ACTION

DRONES DEEP IN SMOKE FIRING OS

THEY STEP FORWARD OUT OF SMOKE STILL FIRING

DIAL

SLUG

EARTH'S MIGHTIEST HEROES!
the AVENGERS

SCENE 12 CONT'D   BG#

SCENE 12 CONT'D   BG#

SCENE 13   BG#
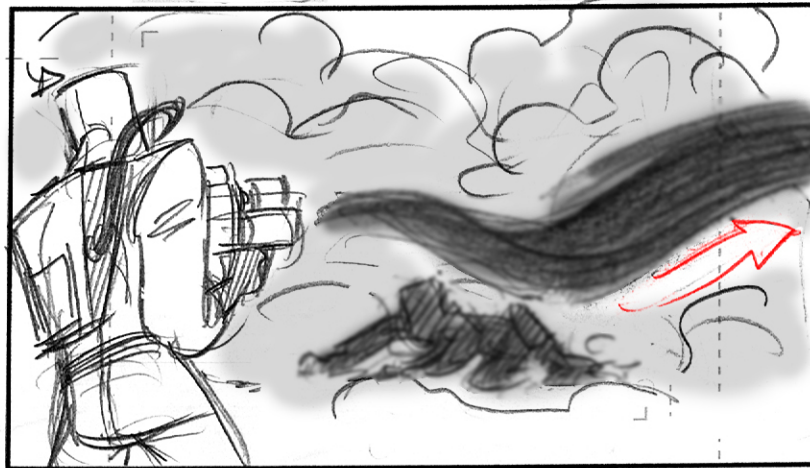

DAY   NIGHT   PANEL   3

DAY   NIGHT   PANEL   4   CUT

DAY   (NIGHT)   PANEL   1

ACTION

SHADOW/BLUR TACKLES
ANOTHER DRONE

KNOCKING HIM INTO SMOKE
- PAN OVER W/ACTION-
SHADOW/BLUR CONTS OS

DRONE IN SMOKE ON GROUND
LOOKING AROUND IN FEAR

DIAL

SLUG

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SCENE 13 CONT'D   BG#

DAY   NIGHT   PANEL 2

SCENE 13 CONT'D   BG#

PANEL 3   CUT

ACTION

HE TURNS AROUND
- SHADOW MOVES IN BEHIND HIM

TRK OUT AS DRONE
STARTS TO CRAWL AWAY
-TRK UP TO SHADOW
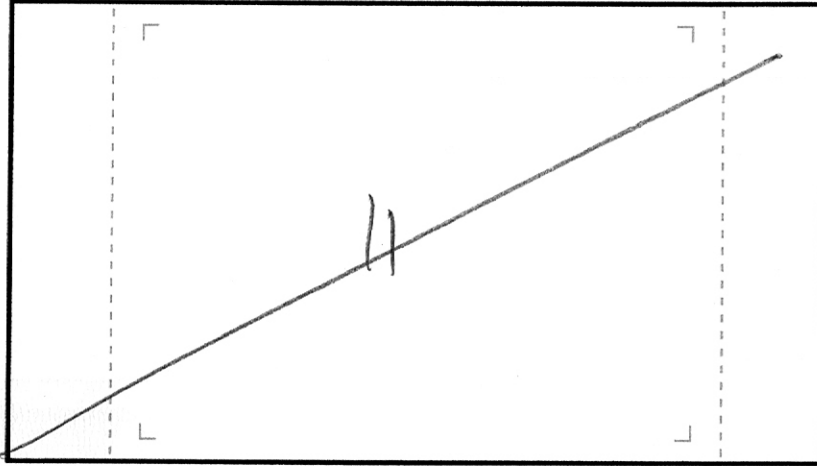LOOMING ABOVE HIM

DIAL

SLUG

ACT: T 1 2 3

EP. #: 28

FILM ROMAN
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AVENGERS
EARTH'S MIGHTIEST HEROES!
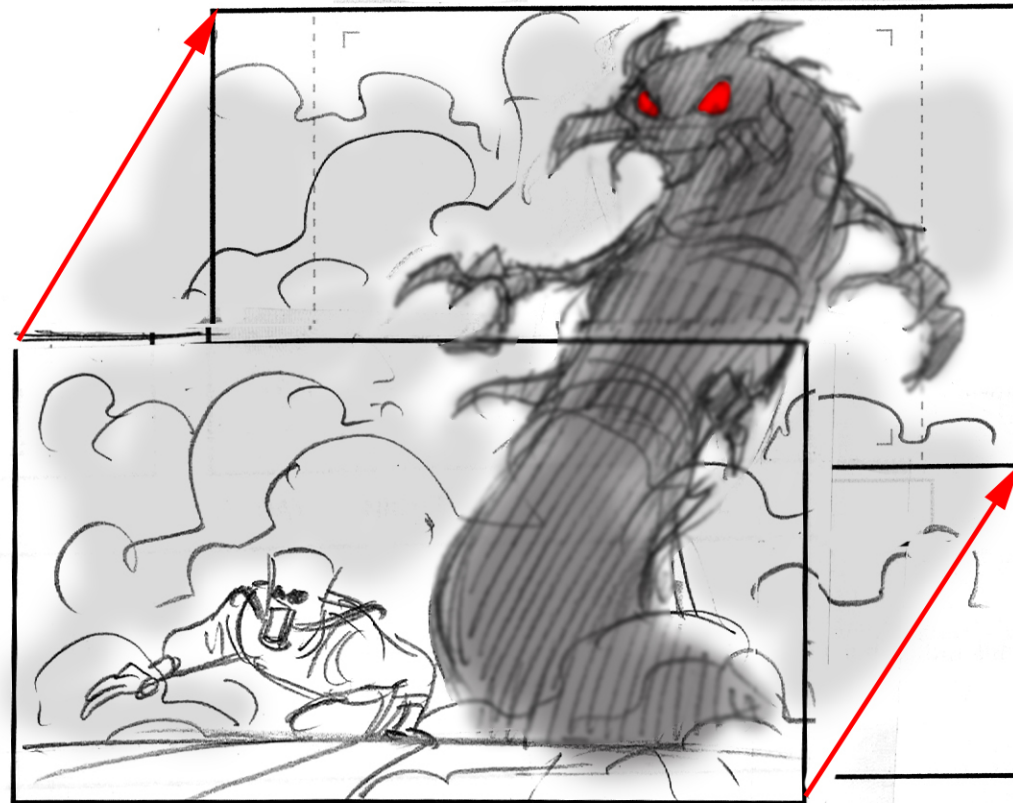
SCENE		BG#	

DAY NIGHT PANEL

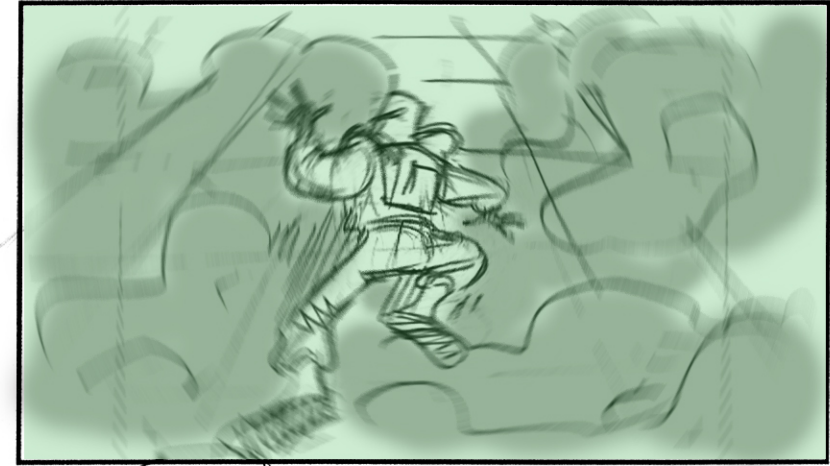| SCENE		BG#	

DAY NIGHT PANEL

SCENE 14 BG#

DAY (NIGHT) PANEL 1

ACTION
POV OF TECHNOVORE –
DRONE CRAWLS AWAY

<SPECIAL LENS/COLOR TREATMENT>

DIAL

SLUG

ACT: (T) 1 2 3

EP. #: 28

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the

SCENE 14 CONT'D   BG#

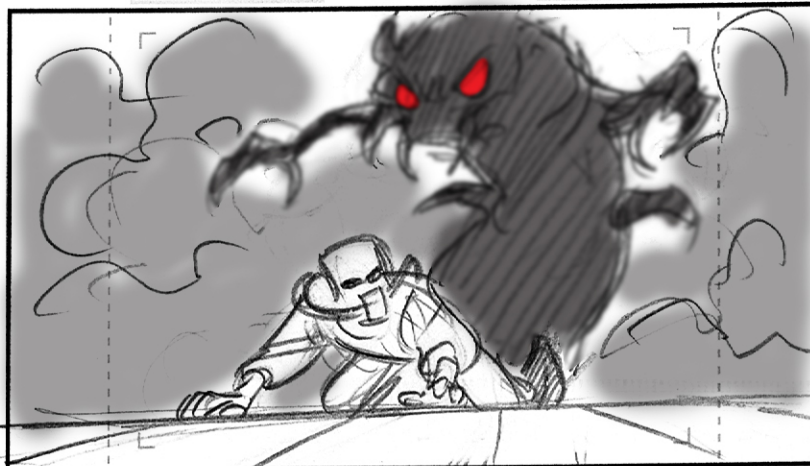DAY   NIGHT   PANEL   2   CUT

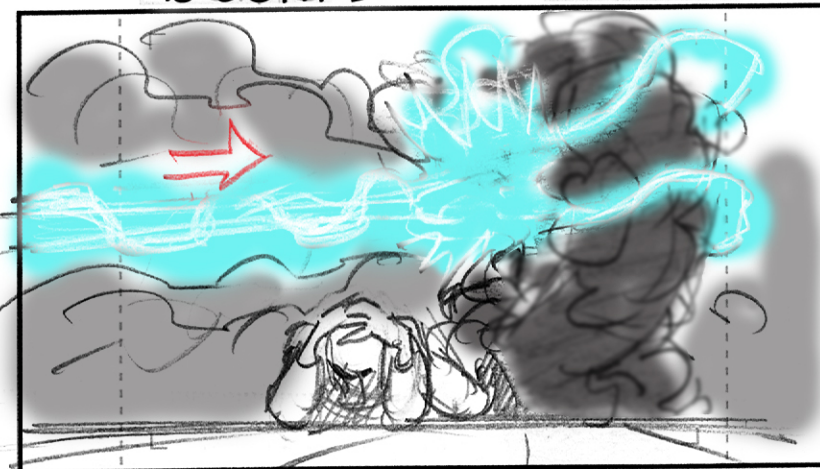SCENE 15   BG#

DAY   NIGHT   PANEL   1

SCENE 15 CONT'D   BG#

DAY   NIGHT   PANEL   2

ACTION

TRK IN AS TECHNOVORE
MOVES CLOSER

TECHNOVORE SHADOW
GETS READY TO ATTACK

BLAST FIRES INTO SC
FROM OS HITTING
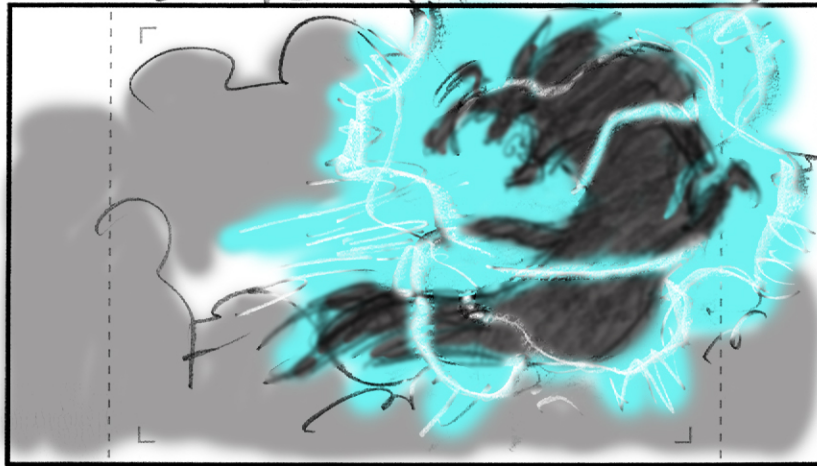CREATURE

DIAL

SFX: <SHRAM>

SLUG

ACT: (T) 1 2 3

EP. #: 28

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AVENGERS
EARTH'S MIGHTIEST HEROES!

SCENE 15 CONT'D   BG#
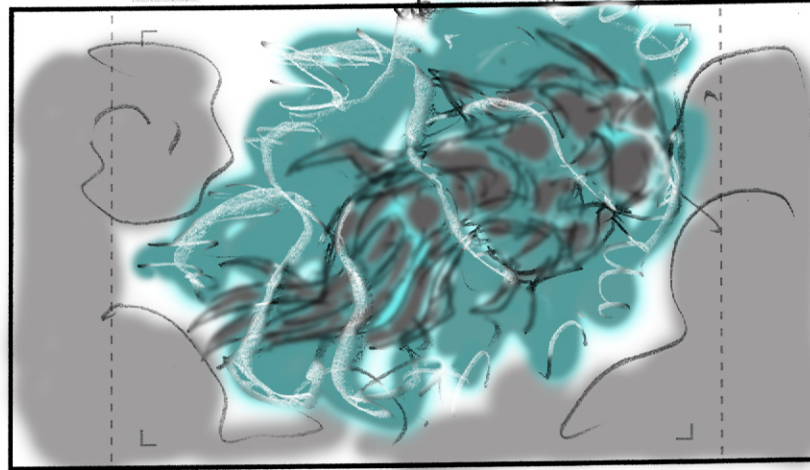

DAY   NIGHT   PANEL 3
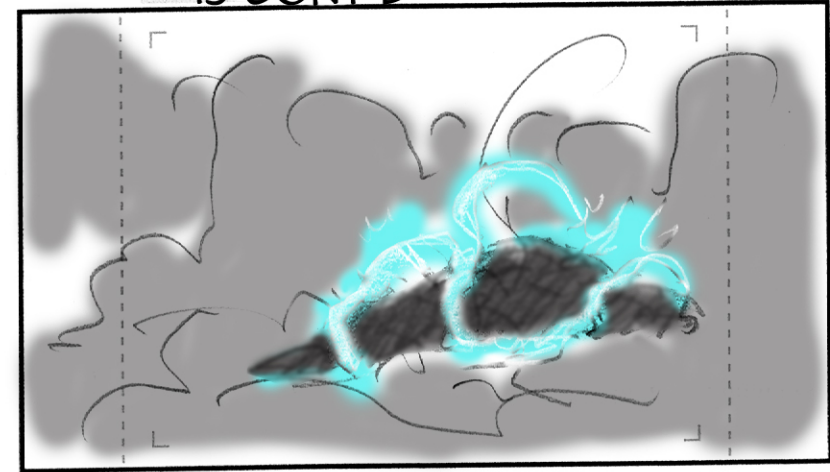
SCENE 15 CONT'D   BG#

DAY   NIGHT   PANEL 4

SCENE 15 CONT'D   BG#

DAY   NIGHT   PANEL 5   CUT

ACTION   THE CREATURE FLASHES NEGATIVE AND POSITIVE AS IT FLIES BACKWARDSINTO THE SMOKE
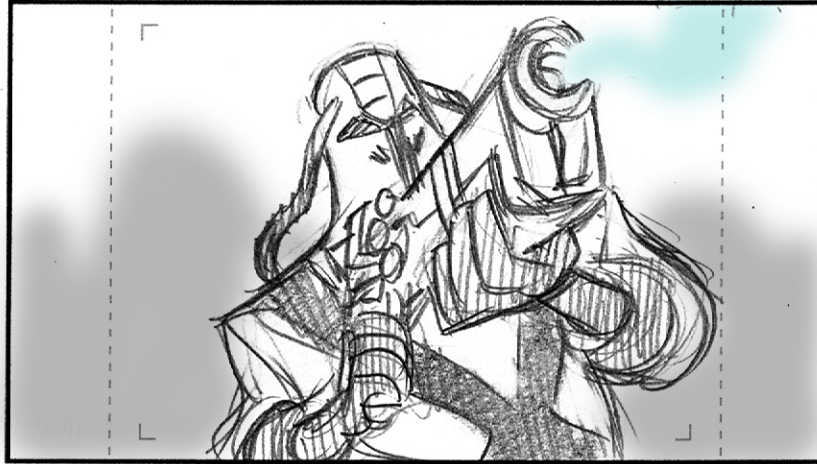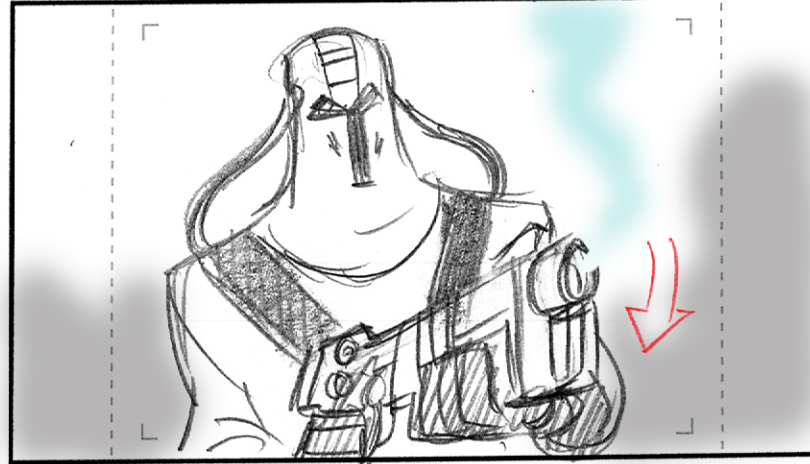CAM TRACKS W/ACTION

DIAL

SLUG

ACT: (T) 1 2 3

EP. #: 28

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AVENGERS
EARTH'S MIGHTIEST HEROES!

SCENE 16   BG#

SCENE 16 CONT'D   BG#

SCENE   BG#

DAY   NIGHT   PANEL   1

DAY   NIGHT   PANEL   2   CUT
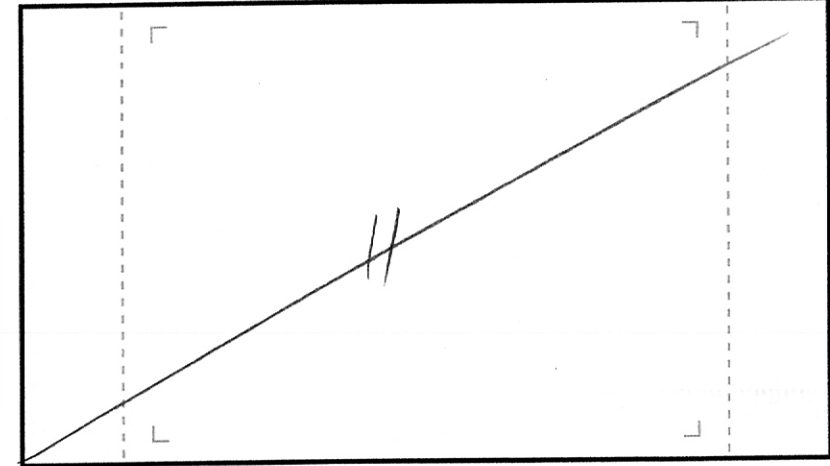
DAY   NIGHT   PANEL

ACTION   UPSHOT - SCIENTIST SUPREME LOWERS CANNON

DIAL

SLUG

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EARTH'S MIGHTIEST HEROES!
the AVENGERS
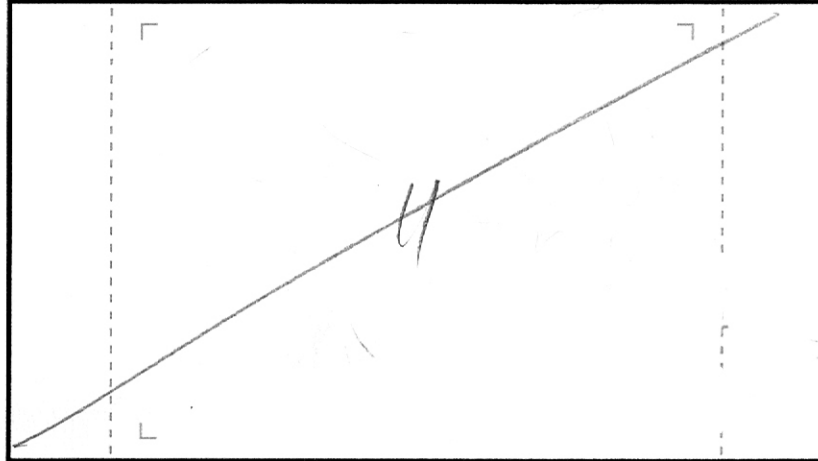
SCENE	BG#	SCENE 17	BG#	SCENE 17 CONT'D	BG#

DAY NIGHT PANEL

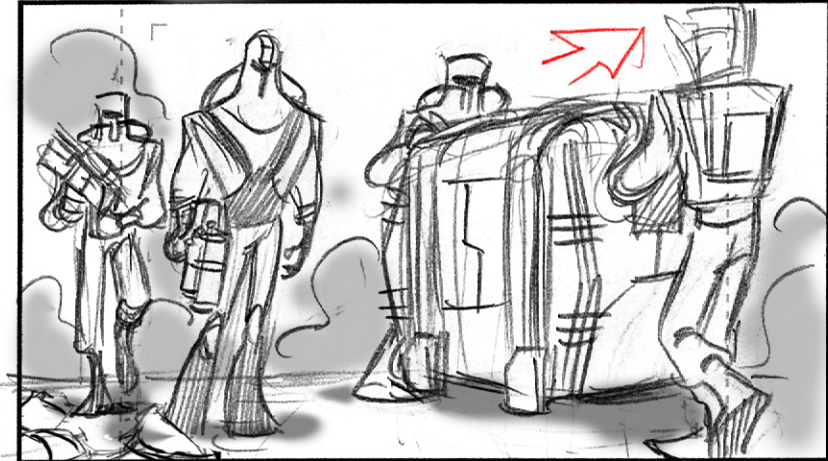DAY (NIGHT) PANEL 1

DAY NIGHT PANEL 2 CUT

ACTION

2 DRONES CARRY A NEW CONTAINER TOWARDS CAM

CAM ADJUST LFT TO RT

DIAL

SUPREME: CONTAIN THE CREATURE!   QUICKLY!!

SLUG

ACT: T 1 2 3
EP. #: 28

AVENGERS
EARTH'S MIGHTIEST HEROES!

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SCENE 18 | BG#

DAY NIGHT | PANEL 1 | CUT

SCENE 19 | BG#

DAY NIGHT | PANEL 1

SCENE 19 CONT'D | BG#

DAY NIGHT | PANEL 2

ACTION

DRONE 1 STEPS UP TO SUPREME

DRONES SHOVE CREATURE INTO CONTAINER

DIAL

DRONE 1: SUPREME – IS THIS WORTH THE RISK?

SLUG

AVENGERS
EARTH'S MIGHTIEST HEROES!

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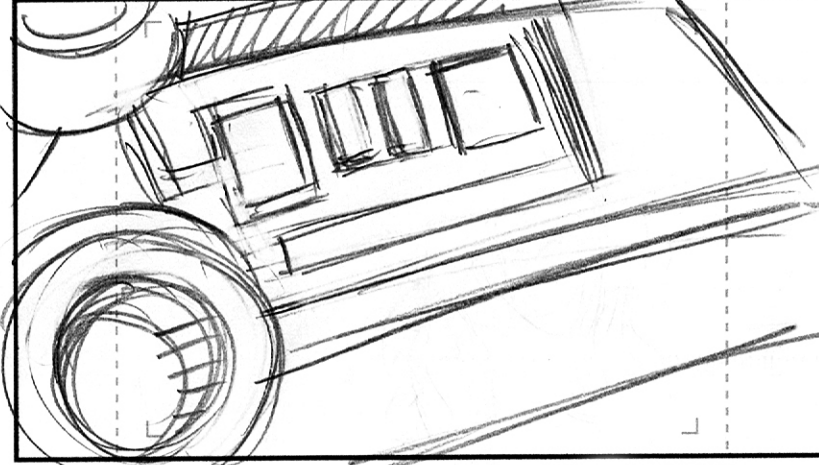SCENE 19 CONT'D   BG#

DAY   NIGHT   PANEL 3   CUT

SCENE 20   BG#

DAY   NIGHT   PANEL 1

SCENE 20 CONT'D   BG#

DAY   NIGHT   PANEL 2

ACTION

THEY FINISH PUTTING CREATURE INTO CONTAINER

CU CONTROL PANEL

DRONE REACHES INTO SC AND PUSHES A BUTTON

DIAL
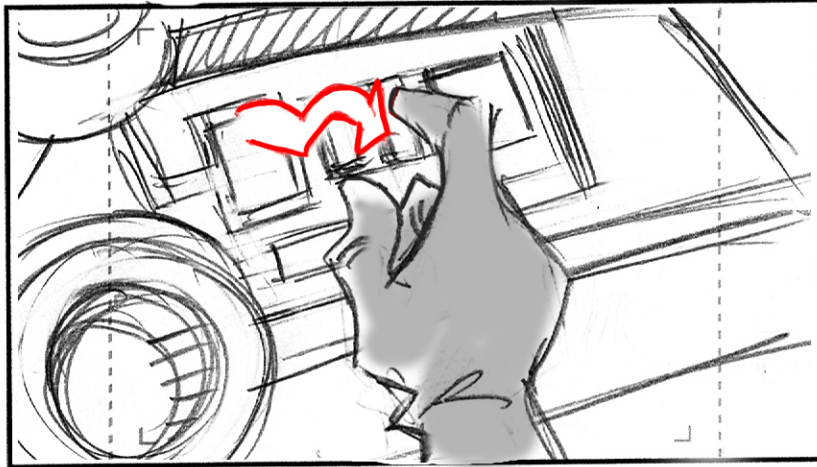
SLUG

ACT: T 1 2 3

EP. #: 28

AVENGERS
EARTH'S MIGHTIEST HEROES!

FILM ROMAN
a starz company

SCENE 20 CONT'D   BG# _____

DAY   NIGHT   PANEL 3   CUT
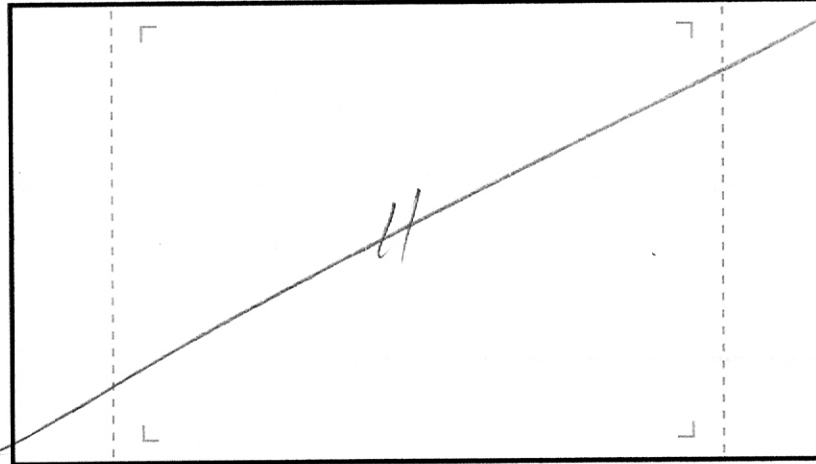
SCENE _____   BG# _____

DAY   NIGHT   PANEL _____

SCENE _____   BG# _____
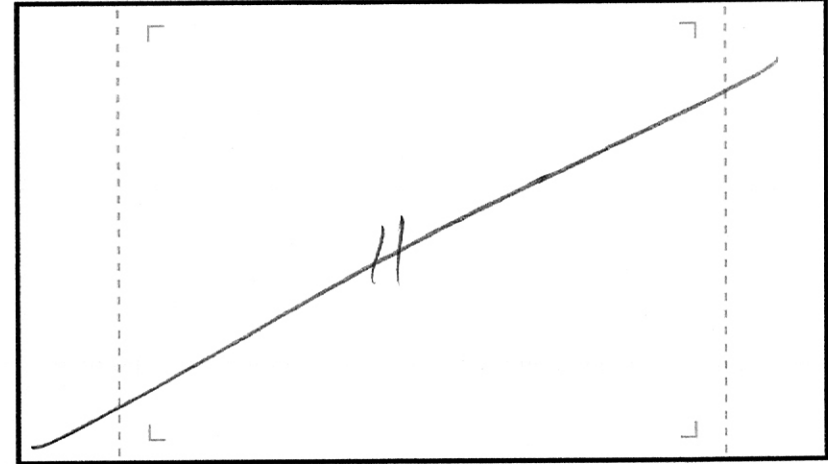
DAY   NIGHT   PANEL _____

ACTION   HE PUNCHES ANOTHER
                BUTTON

DIAL

SLUG

ACT: T 1 2 3

EP. #: 28

FILM ROMAN
a starz company

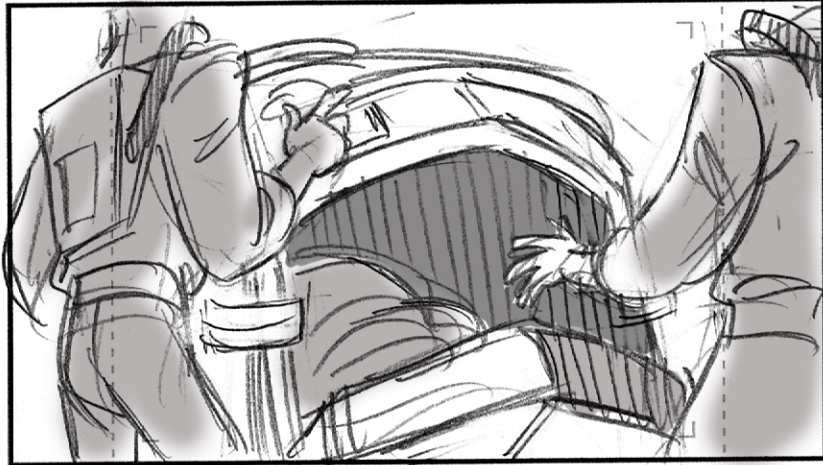AVENGERS
EARTH'S MIGHTIEST HEROES!

SCENE 21   BG#

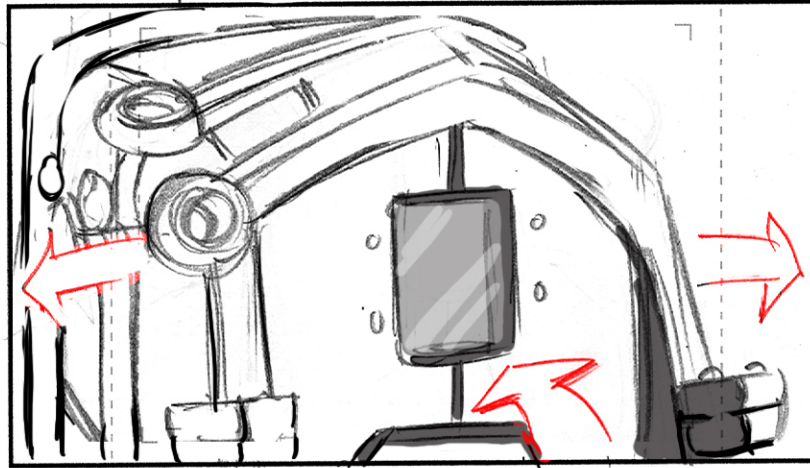DAY   NIGHT   PANEL 1

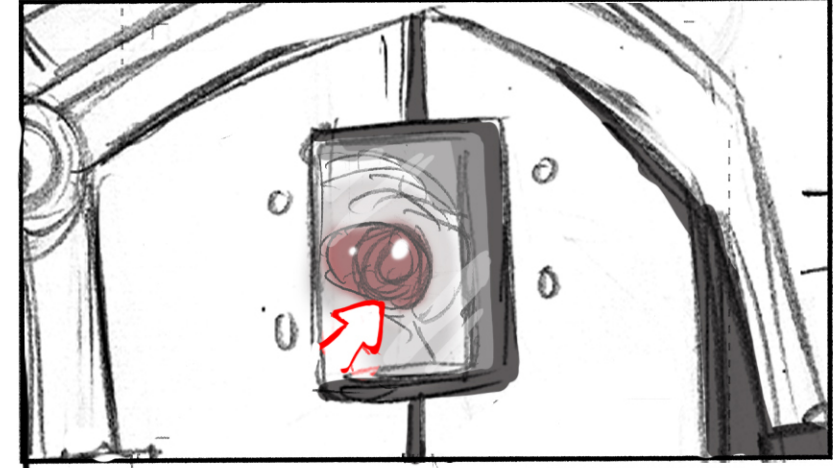SCENE 21 CONT'D   BG#

DAY   NIGHT   PANEL 2

SCENE 21 CONT'D   BG#

DAY   NIGHT   PANEL 3   CUT

ACTION

DRONES STEP AWAY FROM CONTAINER AS DOOR LIFTS UP

DOOR CLOSES AND LOCKS

CREATURE LIFTS UP INTO WINDOW – CAM DRIFTS IN

DIA'

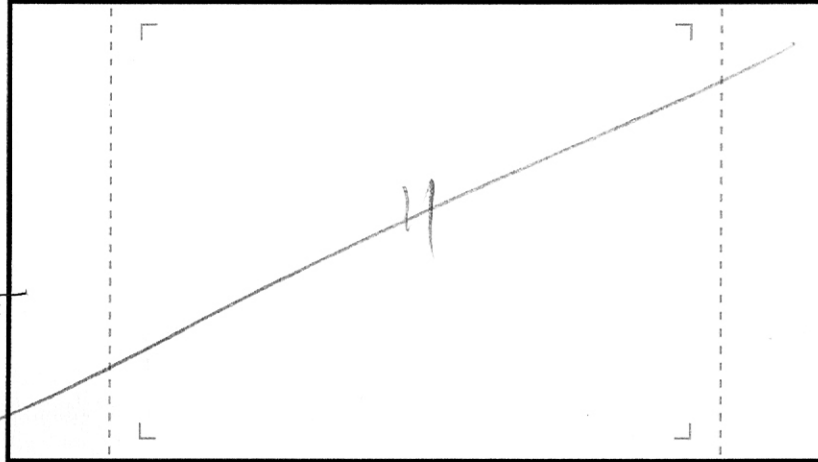SFX: <DOOR JISSES>

SFX: <CHUNK>

CREATURE: <SCREEES>

SLUG

FILM ROMAN
a starz company

EARTH'S MIGHTIEST HEROES!
AVENGERS

SCENE	BG#	SCENE 22	BG#	SCENE 22 CONT'D	BG#

DAY NIGHT PANEL 2	DAY (NIGHT) PANEL 1	DAY NIGHT PANEL 2 CUT

ACTION

INT. CONTAINER (THRU WINDOW)
– SUPREME STEPS UP TO WINDOW

HE LEANS DOWN AND LOOKS IN

DIAL

SUPREME: LOAD THE CONTAINER–

SLUG

FILM ROMAN
a starz company

EARTH'S MIGHTIEST HEROES!
the AVENGERS
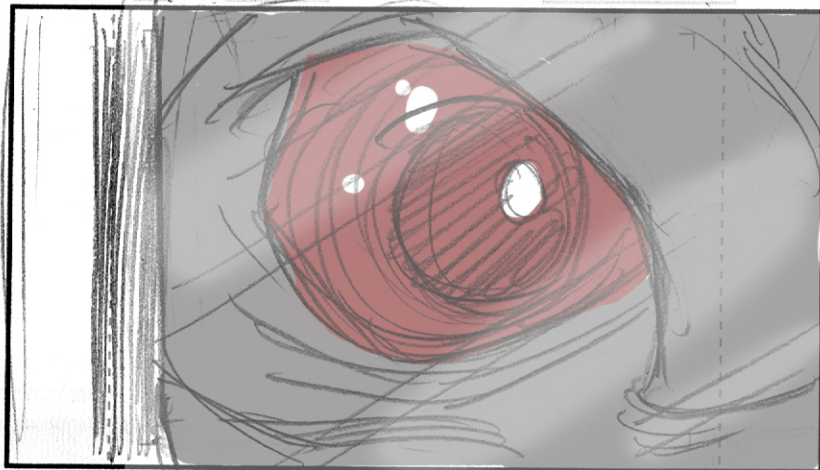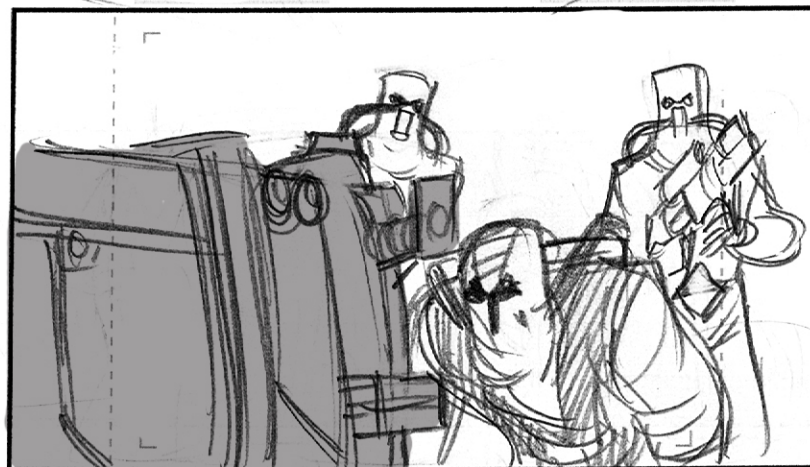
SCENE 23	BG#	SCENE 24	BG#	SCENE 24 CONT'D	BG#

DAY NIGHT	PANEL 1	DAY (NIGHT)	PANEL 1	DAY NIGHT	PANEL 2	CUT
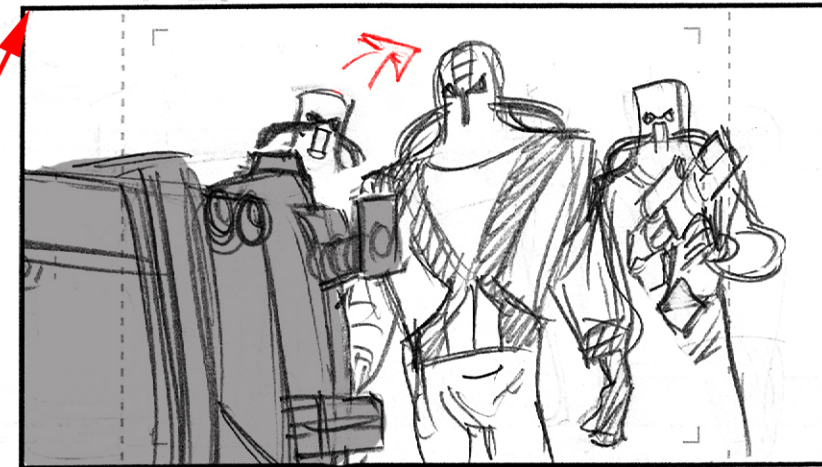
ACTIO'

SUPREME'S POV THRU WINDOW- THE TECHNOVORE'S EYE

SUPREME BENT OVER LOOKING INTO CONTAINER

CAM TRACKS AS HE STRAIGHTENS

DIAL

SUPREME: I WANT...

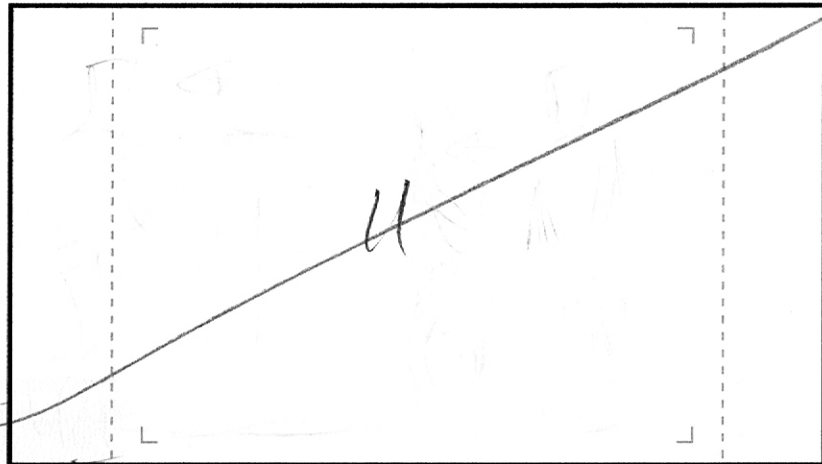...TO BE AT STARK INDUSTRIES IN ONE HOUR!
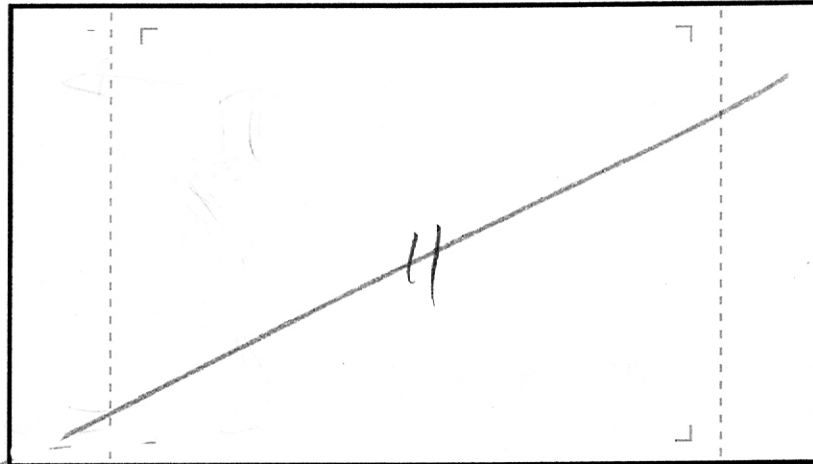
SLUG

ACT: T 1 2 3

EP. #: 28

EARTH'S MIGHTIEST HEROES!
the AVENGERS

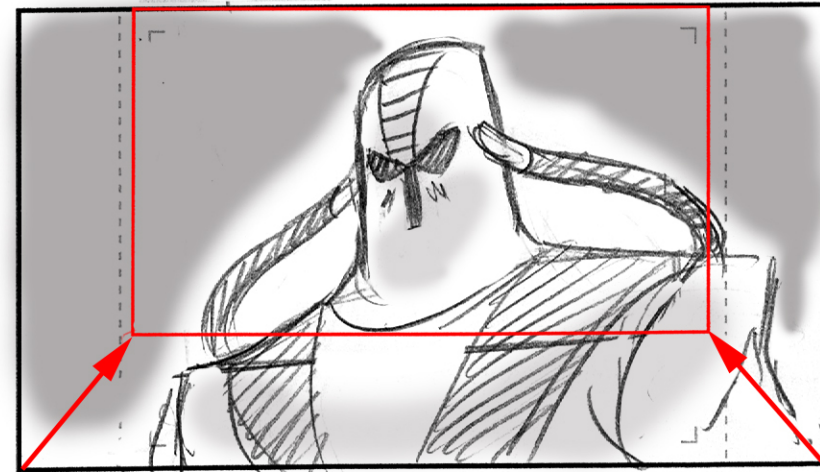| SCENE		BG#		SCENE		BG#		SCENE 25		BG#	

DAY NIGHT PANEL | DAY NIGHT PANEL | DAY NIGHT PANEL 1

ACTION

TRK IN TO SUPREME SCIENTIST

SMASH CUT TO TITLES

DIAL

SUPREME: AIM WILL HAVE ITS REVENGE!!

SLUG